

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a mix of chords and melodic lines, with some notes tied across measures.

Koraal

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is primarily chordal, with many notes beamed together in groups.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a focus on chordal textures and some melodic movement.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a dense arrangement of chords and some melodic lines.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final chord and a double bar line.

Psalm 62

Gelijke melodie Psalmen 24, 95 en 111

Prelude

The first system of the prelude consists of four measures. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first three measures contain whole rests. In the fourth measure, the right hand plays two half notes: D5 and E5. The bass clef staff begins with a half note D3, followed by two half notes E3 and F#3 in the first two measures. The third measure contains a quarter note G3 and a quarter note F#3. The fourth measure contains a quarter note E3 and a quarter note D3.

The second system consists of four measures. The treble clef staff starts with a half note D5, followed by quarter notes E5 and F#5. The second measure has a half note G5. The third measure has a half note F#5, and the fourth measure has a half note E5. The bass clef staff starts with a half note D3, followed by quarter notes E3 and F#3. The second measure has a half note G3. The third measure has a half note F#3, and the fourth measure has a half note E3.

The third system consists of four measures. The treble clef staff has a half note D5, followed by quarter notes E5 and F#5. The second measure has a half note G5. The third measure has a half note F#5, and the fourth measure has a half note E5. The bass clef staff starts with a half note D3, followed by quarter notes E3 and F#3. The second measure has a half note G3. The third measure has a half note F#3, and the fourth measure has a half note E3.

Koraal

The chorus consists of eight measures. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The first four measures contain a half note D5, followed by quarter notes E5 and F#5. The fifth measure has a half note G5. The sixth measure has a half note F#5, and the seventh measure has a half note E5. The eighth measure has a whole rest. The bass clef staff starts with a half note D3, followed by quarter notes E3 and F#3. The second measure has a half note G3. The third measure has a half note F#3, and the fourth measure has a half note E3. The fifth measure has a half note D3, followed by quarter notes E3 and F#3. The sixth measure has a half note G3. The seventh measure has a half note F#3, and the eighth measure has a half note E3.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Second system of musical notation. The treble clef melody continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The bass clef accompaniment continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Third system of musical notation. The treble clef melody continues with quarter notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The bass clef accompaniment continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Fourth system of musical notation. The treble clef melody continues with quarter notes: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. The bass clef accompaniment continues with quarter notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11.

Fifth system of musical notation. The treble clef melody continues with quarter notes: D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15. The bass clef accompaniment continues with quarter notes: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. The system concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of chords and single notes in both hands, with a final measure ending in a whole rest.

Second system of musical notation, continuing the piece with similar chordal textures in both hands, ending with a whole rest in the final measure.

Third system of musical notation, showing a progression of chords and notes, concluding with a whole rest.

Fourth system of musical notation, featuring a mix of chords and moving lines in both staves, ending with a whole rest.

Fifth system of musical notation, continuing the harmonic and melodic development, ending with a whole rest.

Sixth and final system of musical notation, concluding the piece with a final chordal structure in both hands, ending with a double bar line.

Psalm 64

Gelijke melodie: Psalm 5

Prelude

The first system of the prelude is in 4/4 time. The right hand (treble clef) has a whole rest in the first three measures and a single quarter note in the fourth measure. The left hand (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, 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G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370

Koraal

First system of musical notation for the hymn 'Koraal'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature (C). The melody in the treble staff begins with a quarter note, followed by a series of eighth notes, and ends with a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melody with a quarter note followed by eighth notes. The bass staff continues the accompaniment with chords and single notes.

Third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment, featuring a sharp sign (#) on a note in the lower register.

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment, featuring a flat sign (b) on a note in the lower register.

Fifth system of musical notation, the final system on the page. The treble staff continues the melody, ending with a sharp sign (#) on a note. The bass staff continues the accompaniment. The system concludes with a double bar line.

Psalm 65

Gelijke melodie: Psalm 72

Prelude

The first system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and B2. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and D3.

The second system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and B2. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and D3.

The third system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and B2. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and D3.

Koraal

The first system of the Chorus consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and B2. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and D3.

The second system of the Chorus consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and B2. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and D3.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Fifth system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Sixth system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#).

Psalm 66

Gelijke melodie: Psalmen 98 en 118

Prelude

The first system of the prelude is in 4/4 time with a key signature of one sharp (F#). The right hand begins with a whole rest, while the left hand plays a series of chords and eighth notes. The melody in the right hand starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note D5.

The second system continues the prelude. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The left hand provides harmonic support with chords and moving lines.

The third system shows the right hand playing a half note G4, quarter notes A4 and B4, and a half note C5. The left hand continues with a steady accompaniment.

The fourth system concludes the prelude. The right hand has a half note G4, quarter notes A4 and B4, and a half note C5. The left hand ends with a final chord.

Koraal

The chorus begins in common time (C) with a key signature of one sharp (F#). The right hand plays a series of chords, and the left hand plays a simple bass line.

The second system of the chorus continues with the same chordal structure in the right hand and bass line in the left hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of chords and single notes in both staves.

[Fine]

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of F#.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of F#.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of F#.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of F#.

Sixth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs in the key of F#. The system ends with a double bar line.

Psalm 67

Gelijke melodie: Psalm 33

Prelude

The first system of the prelude is in 4/4 time. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a whole note chord of G2, B1, and D2. The second measure continues the right hand melody with quarter notes D5, E5, and F5. The left hand has a whole note chord of E2, G2, and B2. The third measure features a right hand melody of quarter notes G5, F5, E5, and D5, with a slur over the last two notes. The left hand has a whole note chord of C3, E3, and G3. The fourth measure has a right hand whole note chord of G4, B4, and D5. The left hand has a whole note chord of G2, B2, and D3.

The second system continues the prelude. The right hand has a whole rest in the first two measures. In the third measure, it plays quarter notes G4, A4, and B4. The left hand has a whole note chord of G2, B2, and D3. In the fourth measure, the right hand plays quarter notes C5, B4, and A4. The left hand has a whole note chord of E2, G2, and B2. The fifth measure has a right hand melody of quarter notes G4, A4, and B4. The left hand has a whole note chord of C3, E3, and G3. The sixth measure has a right hand melody of quarter notes C5, B4, and A4. The left hand has a whole note chord of G2, B2, and D3.

The third system concludes the prelude. The right hand has a whole note chord of G4, B4, and D5 in the first measure. The left hand has a whole note chord of G2, B2, and D3. In the second measure, the right hand has a whole note chord of A4, C5, and E5. The left hand has a whole note chord of E2, G2, and B2. In the third measure, the right hand has a whole note chord of B4, D5, and F5. The left hand has a whole note chord of C3, E3, and G3. The fourth measure has a right hand whole note chord of C5, E5, and G5. The left hand has a whole note chord of G2, B2, and D3.

Koraal

The chorus is in common time. The right hand (treble clef) has a whole note chord of G4, B4, and D5 in the first measure. The left hand (bass clef) has a whole note chord of G2, B2, and D3. In the second measure, the right hand has a whole note chord of A4, C5, and E5. The left hand has a whole note chord of E2, G2, and B2. In the third measure, the right hand has a whole note chord of B4, D5, and F5. The left hand has a whole note chord of C3, E3, and G3. In the fourth measure, the right hand has a whole note chord of C5, E5, and G5. The left hand has a whole note chord of G2, B2, and D3.

The second system of the chorus continues. The right hand has a whole note chord of G4, B4, and D5 in the first measure. The left hand has a whole note chord of G2, B2, and D3. In the second measure, the right hand has a whole note chord of A4, C5, and E5. The left hand has a whole note chord of E2, G2, and B2. In the third measure, the right hand has a whole note chord of B4, D5, and F5. The left hand has a whole note chord of C3, E3, and G3. In the fourth measure, the right hand has a whole note chord of C5, E5, and G5. The left hand has a whole note chord of G2, B2, and D3.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F4, A4, C5), followed by four eighth-note chords (F4, A4, C5), and then a half note chord (F4, A4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4).

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F#4, A#4, C5), followed by four eighth-note chords (F#4, A#4, C5), and then a half note chord (F#4, A#4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4).

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F4, A4, C5), followed by four eighth-note chords (F4, A4, C5), and then a half note chord (F4, A4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4).

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F#4, A#4, C5), followed by four eighth-note chords (F#4, A#4, C5), and then a half note chord (F#4, A#4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4).

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F4, A4, C5), followed by four eighth-note chords (F4, A4, C5), and then a half note chord (F4, A4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4).

Sixth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords: a whole note chord (F#4, A#4, C5), followed by four eighth-note chords (F#4, A#4, C5), and then a half note chord (F#4, A#4, C5). The bass staff contains a sequence of chords: a whole note chord (F3, A3, C4), followed by four eighth-note chords (F3, A3, C4), and then a half note chord (F3, A3, C4). The system concludes with a double bar line.

Psalm 68

Gelijke melodie: Psalm 36

Prelude

The first system of the prelude consists of two staves. The treble clef staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5. The bass clef staff has a whole rest for the first two measures, then a quarter rest followed by quarter notes: G3, A3, B3, C4.

The second system continues the prelude. The treble clef staff has a half note chord (G4, B4) followed by quarter notes: A4, B4, C5, B4, A4. The bass clef staff has a half note chord (G3, B2) followed by quarter notes: A3, B3, C4, B3, A3.

Koraal

The chorus begins with a treble clef staff containing a whole note chord (G4, B4) and a bass clef staff containing a whole note chord (G3, B2). The second measure starts with a treble clef staff with a half note chord (G4, B4) and a bass clef staff with a half note chord (G3, B2), followed by a series of quarter notes in both staves.

The second system of the chorus continues the pattern of chords and quarter notes in both staves.

The third system of the chorus continues the pattern of chords and quarter notes in both staves.

The fourth system of the chorus continues the pattern of chords and quarter notes in both staves.

The fifth system of the chorus continues the pattern of chords and quarter notes in both staves.

First system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Second system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Third system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Fourth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Fifth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Sixth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

Seventh system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, then a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, ending with a whole rest.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style that uses vertical stems and dots to indicate pitch, with some notes beamed together. The bass staff includes a sharp sign (#) on the second line.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation continues with vertical stems and dots, showing a progression of chords and intervals.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation continues with vertical stems and dots, showing a progression of chords and intervals.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation continues with vertical stems and dots, showing a progression of chords and intervals. A sharp sign (#) is visible on the second line of the bass staff.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation continues with vertical stems and dots, showing a progression of chords and intervals. The system concludes with a double bar line.

Psalm 70

Gelijke melodie: Psalmen 17 en 63

Prelude

The first system of the prelude consists of two staves. The treble clef staff begins with a whole rest, followed by a half note G4, and then a quarter note G4. The bass clef staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the prelude. The treble clef staff has a whole rest, followed by a half note G4, and then a quarter note G4. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The third system continues the prelude. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Koraal

The first system of the chorus consists of two staves. The treble clef staff has a whole note chord (G4, B4, D5), followed by a whole note chord (A4, C5, E5), and then a whole note chord (B4, D5, F#5). The bass clef staff has a whole note chord (G3, B2, D3), followed by a whole note chord (A3, C4, E4), and then a whole note chord (B3, D4, F#4). The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the chorus. The treble clef staff has a whole note chord (G4, B4, D5), followed by a whole note chord (A4, C5, E5), and then a whole note chord (B4, D5, F#5). The bass clef staff has a whole note chord (G3, B2, D3), followed by a whole note chord (A3, C4, E4), and then a whole note chord (B3, D4, F#4). The key signature has two sharps (F# and C#), and the time signature is 4/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of chords and single notes in both staves, with a final measure ending in a whole rest.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of one sharp. The melody in the treble clef moves through several chords, while the bass clef provides a steady accompaniment.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of one sharp. The treble clef has a more active line with eighth notes, while the bass clef continues with a steady accompaniment.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of one sharp. A notable feature is a slur over a group of notes in the treble clef, indicating a phrase.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of one sharp. The treble clef shows a sequence of chords and notes, while the bass clef provides a consistent accompaniment.

Sixth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs in the key of one sharp. The final measure is marked with a double bar line, indicating the end of the music.