

Psalm 81

Jan Slagt

Prelude

The first system of the Prelude is written in G major (one sharp) and 4/4 time. The treble clef staff contains whole rests for the first two measures, followed by two quarter notes in the third measure. The bass clef staff begins with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure. The second measure contains quarter notes D3, E3, and F3. The third measure contains a half note G3 and a quarter note F3.

The second system continues the Prelude. The treble clef staff has quarter notes G4, A4, B4, and C5 in the first measure. The second measure has a half note D5 and a quarter note C5. The third measure has quarter notes B4, A4, and G4. The bass clef staff has quarter notes G2, A2, and B2 in the first measure. The second measure has quarter notes C3, D3, and E3. The third measure has a half note F3 and a quarter note G3.

The third system concludes the Prelude. The treble clef staff has quarter notes A4, B4, C5, and B4 in the first measure. The second measure has quarter notes A4, G4, and F4. The third measure has quarter notes E4, D4, and C4. The fourth measure has quarter notes B3, A3, and G3. The bass clef staff has a half note G2 in the first measure. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2.

Koraal

The Koraal section is written in G major and common time (C). The treble clef staff features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, and D5-F5-A5. The bass clef staff has a half note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the subsequent measures.

First system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G2, B1, D2, E2, G2, B1, and a final whole note G2.

Second system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G2, B1, D2, E2, G2, B1, and a final whole note G2.

Third system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G2, B1, D2, E2, G2, B1, and a final whole note G2.

Fourth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G2, B1, D2, E2, G2, B1, and a final whole note G2.

Fifth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of notes: G2, B1, D2, E2, G2, B1, and a final whole note G2.

Psalm 82

Gelijke melodie: Psalm 46

Prelude

The first system of the prelude consists of two staves. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the prelude. The treble clef staff has a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with a consistent eighth-note accompaniment.

The third system of the prelude shows the treble clef staff with a melodic line that includes some chords and a final note with a fermata. The bass clef staff maintains the eighth-note accompaniment.

The fourth system concludes the prelude. The treble clef staff features a melodic line that ends with a chord and a fermata. The bass clef staff continues with the eighth-note accompaniment.

Koraal

The first system of the chorus is in 3/4 time with a key signature of one sharp (F#). The treble clef staff contains a series of chords, while the bass clef staff has a simple eighth-note accompaniment.

The second system of the chorus continues with chords in the treble clef staff and an eighth-note accompaniment in the bass clef staff. The piece concludes with a final chord in the treble staff.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The key signature has three sharps (F#, C#, G#).

Third system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The key signature has three sharps (F#, C#, G#).

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The key signature has three sharps (F#, C#, G#).

Psalm 84

Prelude

The first system of the Prelude is written in G major (one sharp) and 4/4 time. The right hand has a whole rest in the first three measures, followed by a half note G4 in the fourth measure. The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

The second system of the Prelude continues the piece. The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Koraal

The first system of the Koraal is written in G major (one sharp) and common time (C). The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

The second system of the Koraal continues the piece. The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

The third system of the Koraal continues the piece. The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of chords and single notes in both staves.

Second system of musical notation, identical in notation to the first system, showing a continuation of the chordal and melodic material.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines in both staves.

Fourth system of musical notation, featuring more complex chordal structures and melodic movement.

Fifth and final system of musical notation, concluding the piece with a final cadence and a double bar line at the end of the bass staff.

Psalm 85

Prelude

The first system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a half note D3, a half note E3; a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3; and a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4.

The second system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. The lower staff is in bass clef with the same key signature and time signature. It contains three measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a half note D3, a half note E3; a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3; and a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4.

The third system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of whole rests. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a half note D3, a half note E3; a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3; and a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4.

The fourth system of the Prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a half note D3, a half note E3; a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3; and a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4. The second measure is marked with a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a half note D3, a half note E3; a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3; and a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4. The second measure is marked with a 6/4 time signature.

Koraal

The first system of the Koraal consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3; a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4; a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4. The second measure is marked with a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3; a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4; a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4.

The second system of the Koraal consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3; a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4; a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4. The second measure is marked with a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3; a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3; a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4; a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4.

First system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Fifth system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Sixth system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The key signature is two sharps (F# and C#).

Psalm 86

Gelijke melodie: Psalm 77

Prelude

The first system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melodic line of eighth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

[Fine]

The second system continues the prelude. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the harmonic accompaniment. The word "[Fine]" is written above the staff.

The third system of the prelude shows the continuation of the melodic and harmonic lines in both staves.

The fourth system of the prelude continues the musical development.

The fifth system of the prelude continues the melodic and harmonic lines.

rit.

The sixth system of the prelude concludes with a ritardando (rit.) marking above the staff, indicating a gradual deceleration of the music.

Koraal

The choral part (Koraal) is written in a common time signature (C) and consists of two staves. The upper staff features a simple harmonic accompaniment with chords, while the lower staff provides a bass line with single notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both staves, with a final whole rest in the treble staff.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, showing a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords.

Fourth system of musical notation, featuring a more active treble staff with eighth notes and a steady bass line.

Fifth system of musical notation, with a treble staff containing chords and a bass line of single notes.

Sixth system of musical notation, showing a treble staff with chords and a bass line with a mix of single notes and chords.

Seventh system of musical notation, the final system on the page, ending with a double bar line. It features a treble staff with a melodic line and a bass line with chords.

Psalm 87

Prelude

The first system of the prelude consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It contains three measures: the first two are empty, and the third contains three quarter notes (F4, G4, A4). The lower staff is in bass clef with the same key signature and time signature. It contains three measures: the first has a half note (F3), the second has a half note (G3), and the third has a half note (A3).

The second system of the prelude consists of two staves. The upper staff (treble clef, two flats, 6/4) contains three measures: the first has a half note (F4), the second has a half note (G4), and the third has a half note (A4). The lower staff (bass clef, two flats, 6/4) contains three measures: the first has a half note (F3), the second has a half note (G3), and the third has a half note (A3).

The third system of the prelude consists of two staves. The upper staff (treble clef, two flats, 4/4) contains three measures: the first has a half note (F4), the second has a half note (G4), and the third has a half note (A4). The lower staff (bass clef, two flats, 4/4) contains three measures: the first has a half note (F3), the second has a half note (G3), and the third has a half note (A3).

The fourth system of the prelude consists of two staves. The upper staff (treble clef, two flats, 4/4) contains three measures: the first has a half note (F4), the second has a half note (G4), and the third has a half note (A4). The lower staff (bass clef, two flats, 4/4) contains three measures: the first has a half note (F3), the second has a half note (G3), and the third has a half note (A3).

A musical score system consisting of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of chords. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a series of chords. The system concludes with a double bar line.

Koraal

A musical score system consisting of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of chords. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a series of chords. The system concludes with a double bar line.

A musical score system consisting of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of chords. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a series of chords. The system concludes with a double bar line.

A musical score system consisting of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of chords. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a series of chords. The system concludes with a double bar line.

A musical score system consisting of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of chords. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a series of chords. The system concludes with a double bar line.

Psalm 88

Prelude

The first system of the Prelude is written in 4/4 time. The right hand (treble clef) has a whole rest for the first four measures. The left hand (bass clef) begins with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. In the second measure, there are quarter notes G2, A2, and B2. In the third measure, there are quarter notes G2, A2, and B2. In the fourth measure, there are quarter notes G2, A2, and B2, with a sharp sign (#) above the B2.

The second system of the Prelude continues in 4/4 time. The right hand (treble clef) has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The left hand (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The third system of the Prelude continues in 4/4 time. The right hand (treble clef) has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The left hand (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Koraal

The Koraal section is written in common time (C). The right hand (treble clef) has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, and a half note C6. The left hand (bass clef) has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, and a half note C5.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, primarily in the right hand, with some bass line accompaniment.

Second system of musical notation, continuing the piece. It shows a progression of chords and melodic lines in both hands, with a notable shift in the bass line.

Third system of musical notation, featuring a more complex harmonic structure with a prominent sharp sign (#) in the right hand, indicating a key signature change or a specific chord.

Fourth system of musical notation, showing a continuation of the harmonic and melodic development, with a sharp sign (#) appearing in the bass line.

Fifth system of musical notation, the final system on the page, concluding with a double bar line. It features a final chord structure in both hands.

Psalm 89

Prelude

The first system of the prelude is written in 4/4 time with a key signature of one sharp (F#). The treble clef staff begins with a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes throughout the system.

The second system continues the prelude. The treble clef staff features a series of chords and a melodic line that spans across the measures. The bass clef staff continues with a steady accompaniment of eighth and quarter notes.

The third system concludes the prelude. It features a long melodic line in the treble clef staff that spans across the measures, and a bass clef staff with a similar accompaniment pattern.

Koraal

The Koraal section is written in common time (C) with a key signature of one sharp (F#). The treble clef staff consists of a series of chords and a melodic line. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

First system of musical notation. The treble clef staff contains a sequence of chords and single notes, starting with a D major triad and moving through various intervals. The bass clef staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords.

Second system of musical notation. The treble clef staff features more complex chordal textures, including some dyads and triads. The bass clef staff continues the accompaniment with a mix of eighth and sixteenth notes, including a prominent triplet in the middle.

Third system of musical notation. The treble clef staff shows a continuation of the melodic and harmonic ideas from the previous systems. The bass clef staff maintains the accompaniment pattern with some rhythmic variation.

Fourth system of musical notation. The treble clef staff has a similar structure to the second system, with chords and moving lines. The bass clef staff provides a consistent accompaniment.

Fifth system of musical notation, the final system on the page. It concludes the piece with a final chord in the treble clef and a sustained bass line in the bass clef, ending with a double bar line.

Psalm 90

Gelijke melodie: Psalm 78

Prelude

The first system of the prelude is in 4/4 time. The right hand has whole rests for the first four measures. The left hand plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E36

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, with a sharp sign (#) appearing in the upper staff towards the end of the system.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures and melodic lines, including a flat sign (b) in the upper staff.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation shows a progression of chords and notes, with a sharp sign (#) visible in the lower staff.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chordal accompaniment and melodic fragments, with a flat sign (b) in the upper staff.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system concludes the piece with a final chord and melodic line, ending with a double bar line.